Letter From the President to the Class of 2019

Dear graduates,

It has finally come, the day you have worked so hard to achieve. All you have invested — the reading, papers, projects and tests — have paid off. Now, it’s time to celebrate! I have enjoyed meeting and speaking with many of you over the past few years and learning about your achievements from proud faculty and staff members. Your Pacific education has laid a strong academic foundation, rooted in the liberal arts. To that you have added your unique talents, often giving back to our community as much as you have received. Through experiential learning opportunities, lifetime friendships and challenging academics, you have grown intellectually, socially and emotionally.

Our faculty and staff have encouraged, challenged and mentored you as you pursued your passion, developed your talents and discovered your purpose. And now, you can look forward with anticipation to exciting new opportunities as this next chapter of your life unfolds.

Today’s Commencement is an important milestone; we joyfully celebrate your achievements and welcome you to a distinctive family of 74,000 Pacific alumni. The future is promising: More than 90% of Class of 2017 and 2018 graduates who responded to our survey shared that, within six months, they were employed, accepted to graduate or professional school, completing a post-graduate internship or working for a service organization. Our alumni accomplish great things professionally, personally and in their communities. You came to Pacific with goals and dreams, and today you are ready to pursue them.

Congratulations to you, and to all who have helped you reach this wonderful achievement! Pacific will always be open to you. I encourage you to return often and stay connected.

Pamela A. Eibeck
President

Letter From The Pacifican Editor-in-Chief

To the Class of 2019,

We’ve finally made it. No matter how long it took, no matter how many sleepless nights or mental breakdowns we put ourselves through, we’ve finally made it to the finish line. The days of residence halls, meal plans, and midterms have drawn to a close.

Our campus has gone through many a change in the past few years. Turbulent and triumphant times have come and gone, and we have so much to reflect on. Times when we as students have made our voices heard, or triumphed in our own right either in the classrooms or in our personal and professional pursuits. Now is a time where we can look back on those moments and on so much more.

We can look back on the beauty of the place that we’ve called home during our time at Pacific, and we can look back on the people that make this campus what it is. From the gorgeous sunsets on the Delta, to the singing bells of Burns Tower, to all of the friends and members of the Pacific family who have shared this home.

As you remember these moments, note that they won’t fade with time. Remember that they don’t leave with us once we leave this campus. Pacific will always wait for us to come back and reminisce. This history that we have made and been a part of will always exist here at University of the Pacific. They will last a lifetime and much longer, as the ivy-covered red brick buildings and the community inside them will always be here to welcome you back, no matter how many years pass.

My time at Pacific and, indeed, at The Pacifican, has been a time of growth and change. Starting as Lifestyles Editor before becoming Editor-in-Chief, the staff that I have been privileged enough to be a part of has always strived to ensure our history as a campus and our voice as a student body will never fade or fall silent. From our first issue to our last, we hope that we have done right by our Pacific community. The members of our staff, including our seniors and our advisor, have worked endlessly to best capture the stories that make our campus what it is, and reflect and amplify the voices of Pacific’s students.

I look forward to the future, not only of the Pacifican, but of Pacific as a whole, because there truly is so much to look forward to.

To my fellow graduates, I wish you luck. I hope that you never forget your time at Pacific, how it shaped you, and hope that whichever path you may choose, you prosper in every way that you aspire to. I hope that you share the stories and the memories that you have made here, and that you share the new stories and memories that you are bound to make whenever you choose to return to the campus you once called home.

Congratulations, Class of 2019, and remember: Once a Tiger, Always a Tiger.

Pacificaly,
Carlos Flores
Editor-in-Chief

The President sends encouraging words to graduates. PC: Pacific

The Pacifican

Mailing Address
The Pacifican
3601 Pacific Avenue
Stockton CA 95211

Email
jkirby@pacific.edu

Office
Smith Lounge
Grace Covell Hall

Meetings
Noon on Thursdays in Smith Lounge

Editor-In-Chief
Carlos Flores

Business Manager
Sana Qureshi

Lifestyles Editor
Malavika Raj

News Editor
Diana Medina

Sports Editor
Amanda Davis

Opinion Editor
Scarlett Green

Design Editor
Praji Prasana

Advisor
Jo Ann Kirby

Staff Writer
Jennifer Morrow
Hip-Hop Artists Invited To Tiger Lands

Scarlett Green
Opinion Editor

Following much anticipation, the lineup for this year's Tigerlands spring concert has finally been released. Tigerlands 2019 will be featuring Bay Area Hip Hop artists P-Lo, Rich the Kid, DJs Two Friends, as well as Stockton's very own R&B singer Destiny Rogers! Excitement is high among students as the artists booked this year are more well known among Pacific’s population compared to the artists booked in previous years.

“Out of all the years I’ve been to Tigerlands, this is probably going to be the best one. I think it’s because of the genre and the lineup in general make it better because the artists have bigger names than the others we’ve had in the past, so I think everyone is looking forward to it more” says Celeste Ayala, HESP ‘20.

“Students are now able to bring a plus one to the concert for free...”

Another reason students are looking forward to 2019 Tigerlands more than other years is the new guest policy. Students are now able to bring a plus one to the concert for free as long as they fill out a form located on the Tigerlands event Facebook page. Guest passes will be distributed on a first come first serve basis, with a maximum of 500 guests total.

When asked about what part of Tigerlands she is most excited about, Jasmine Gonzales, Psychology ’20 says, “I’m really excited to see Rich the Kid. I’ve heard a lot of his music before and so I can’t wait to see him live.”

In addition to the great artists mentioned before, Tigerlands also provides students and guests with interactive areas separate from the concert area such as: Food Land, Chill Land, Fun Land, and even opportunities to win prizes in a raffle!

“...students can use photobooths, explore an art sale, or get a caricature drawing of themselves and their friends”

Food Land will be providing tacos, mac and cheese, funnel cakes, and snow cones free to the first few hundred students!

Chill Land provides a more relaxed atmosphere for those wanting to take a break from the high energy concert, in which students can use photobooths, explore an art sale, or get a caricature drawing of themselves and their friends. Fun Land will be equipped with a limitless escape room and even an inflatable slide this year.

Taking a look at all of the options that 2019 Tigerlands has to offer, it is clear to see that the Arts and Entertainment staff has gone above and beyond this year to ensure that students get the best experience possible. Even for those who have never attended a Tigerlands before, the event seems like it will be a night to remember.

When asked about what she expects to enjoy during Tigerlands, Chantal Millan, Speech Language Pathology ’22 says, “I’m excited, the lineup seems really cool! I love hip hop music because it’s really easy to dance to and I can just picture everyone dancing and having a good time. I’m pretty pumped up about it.”

Tigerlands brings to campus a much needed pick-me-up right before finals to boost students’ mood and end the year with a bang. If you are interested in attending, the event begins at 6:00 PM and will be located on the UC lawn. Hope to see you all there!

Hailing from New York, rapper, and actress Awkwafina made a highly anticipated appearance as part of the newly instated ASuop Speaker Series.

Notre Dame Donations Spark Controversy

Diana Medina
News Editor

Thanks to over a $1 billion in donations, the 850-year-old Notre Dame cathedral, which burned just last Monday, is looking forward to a complete restoration. With the efforts of over 500 firefighters, who rushed to the Île de la Cité, the island in the middle of the city, where the cathedral is located, only the 300-foot spire, which was built in the 19th century renovation, has collapsed. Two-thirds of the roof was destroyed, but the two towers remained. The cathedral’s 150-year-old organ may be permanently damaged, but the hundreds of pipes that date back centuries were not destroyed. As a result of the rennovation, its relics and artwork were not present during the fire, and those which were had been saved and moved to the Louvre. It is unclear what caused the fire, but two security guards who first saw the flames reported that they did not notice them until they were six feet high, indicating the alarm systems were not working.

The current theory is that a short circuit caused the fire. Naturally, this has given rise to politically-charged conspiracy theories. French politicians Nicolas Dupont-Aignan, Marine le Pen, and Philippe Karsenty are determined to convince others that the fire was not an accident, but a deliberate act of terrorism from its Muslim communities. They have been calling it the “European 9/11”, and are using the accident to argue for French nativism and opposition to immigration.

The conspiracy theory is based on an architect of historical monuments’ observation that the 13th-century beams supporting the roof seemed “too old” to catch fire so quickly. Over 50 investigators are currently looking into eyewitness accounts and footage of the burning. Others have argued that the burning was only one example of the several historical monuments throughout Europe that are falling into disrepair due to decades of neglect. In the last thirty years, La Fenice Opera House, the Gran Teatre de Liceu, Turin’s Sindone Chapel of the Holy Shroud, and the Duchess Anna Amalia library have all been burned, some during rennovation. The head of the Europa Nostra Heritage Foundation, Sneska Quaed-vlieg-Mihailovicis, said it was “as if Notre Dame decided to set itself on fire to ring the alarm bell. As if she wanted to sacrifice herself for the cause.”

Alternatively, the massive influx of donations towards Notre Dame has been used as an outlet for French citizens who would like to express their grievances against President Macron, who has already been called “President of the Rich”. Around 9,000 “yellow vest” protesters have begun demonstrating in the streets with signs that say “What about the poor?” and “Justice for All”.

“If they are able to give tens of millions to rebuild Notre Dame, then they should stop telling us that there is

Notre Dame
Continued on Page 10

Awkwafina
Speaks at Pacific

Malavika Raj
Lifestyles Editor

She was the first speaker in the series that aims to “bring a diverse array of influential speakers to campus who will provide insight and awareness on critical topics and inspire the students and Pacific community in their endeavors.” Awkwafina, born Nora Lum, first found success through social media. Born to a Chinese father and South Korean mother, she was raised in Forest Park, Queens and attended SUNY Albany.

Lum was able to build a following after gaining popularity after releasing a song called “My Vag” on Youtube. Her career as an actress took off, and she was able to land roles in prominent movies such as Oceans 8 and the hit rom-com Crazy Rich Asians, which featured an all Asian-American cast.

Lum addressed questions about how her family felt about choosing a non-traditional career path. “Istrayed off the path when I was about 25. I
Opinion

Pacific Graduates Fight Off Underemployment

Scarlett Green
Opinion Editor

Many recognize that unemployment can be a significant threat to recent college graduates, however, underemployment often poses a problem as well. While some students are fortunate enough to have a job lined up for them immediately, for most, graduation means the beginning of a long search for a job in their field of study that adequately fits their qualifications.

“It would be hard for me to find a job right out of college since I have a Biology degree and Biology degrees don’t really call for higher level employment right out of college. I made the conscientious decision back when I was fourteen to go straight to grad school after college,” says Eileen Abdollahi, Biological Sciences ’19

For many students, graduate school is too expensive to pursue right away, therefore compelling them to find a job and save up money for a graduate education. However, most are forced to accept low paying or minimum wage jobs outside of their skill sets due to lack of experience. Therefore, many find themselves in a predicament when applying to jobs in their field because most require years of experience and are unwilling to hire recent college graduates, while the only way to gain experience is to get a job.

Pacific swimmer Cai Hong Singh, International Relations ’19 expresses that she wishes she had had more time to pursue internships in her field of study during her college career, but the intense training in her sport left her little time to do so.

“A lot of the people I will be graduating with have a lot of experience in their field and are well connected. [For example,] they’ve done internships abroad or know people who work in the state department but I feel like I’m having difficulties putting my degree to use since I don’t have those things,” says Singh.

Furthermore, some believe that it is more difficult now to obtain a job as a recent college graduate than it has been in the past. Because more people are getting degrees, employers seem to be raising their standards and are less

Sequel City: Hollywood’s Originality Problem

Jennifer Morrow
Staff Writer

We’re four months into 2019. At this point, I think it’s safe to declare 2019 “The Year of Sequels.” Forgive me if I’m not more excited.

This is just a brief list of the movies that will be getting a subsequent film this year: Lego Movie, Happy Death Day, How to Train Your Dragon, Now You See Me, Split, Annabelle, American Pie, Frozen, Toy Story and of course, The Avengers.

Don’t get me wrong: I’ll be right there with the throngs of Marvel fans lining up outside the theatre to catch the highly anticipated third finale of the Marvel Cinematic Universe: Avengers End Game. I grew up with the MCU. I’ve been looking forward to this film for the past three years. While End Game is technically another sequel in a long line of Marvel superhero films, I’ve always found Marvel films to be the exception to the rule about sequels: that they’re lazy and ultimately disappointing. In the case of the MCU, I can’t help but admire the beauty and scope of a narrative thread that weaves through over twenty films. That takes dedication, passion, and skill. However, even as a huge fan of the Marvel films, which are largely made up of sequels, I’m getting very frustrated with the lack of fresh, original content coming out of the film industry.

Even Pixar, a company that is widely admired for their devotion to creating unique, well-crafted stories, has fallen into trap of recycling old characters and stories. On March 19th, Disney Pixar released the official trailer for Toy Story 4. It hits all the correct emotional beats to tug at your nostalgia, complete with fun clips of the original Toy Story gang and “God Only Knows” by the Beach Boys playing in the background. Toy Story 4 certainly doesn’t look like a bad film. I admit to laughing out loud at “Forky,” Bonnie’s new favorite toy that is literally just a spork with googly eyes. The problem is that it’s completely unnecessary. The Toy Story universe already had the perfect conclusion with the third movie—why on earth do we need another one?

The answer, of course, is simple: money. If three Toy Story films all made millions of dollars at the box office, what’s to say a fourth won’t do as well? If a movie is successful, it’s considered a wasted opportunity not to capitalize on initial buzz. Sequels are safe: they’re easy to market because the audience is already in love with the characters, and easy to make because it’s easier to build on a previous project than make something entirely new.

Sequels aren’t a new phenomenon. There have always been rehashes of films, and I suspect there always will be. Reboots aren’t inherently bad, but they leave us, as an audience, hungry for a new story. Where is the original content?

Fortunately, there is at least one diamond in the rough. On March 22nd, Jordan Peele’s new film, Us, hit the-

Evening master’s or credentials in Tracy
GMAT/GRE waived

Enter to learn. Leave to excel.

Start fall 2019
tracy.ndnu.edu

Office: 209.833.5020
Opera House building, 902 N. Central Ave., Suite 1
Opinion

“First Impression” Makes Impact on Pac Ave

Carlos Flores
Editor-In-Chief

As the first Conservatory established in the western United States, Pacific’s Conservatory of Music has always leaned more towards classical training for its students. However, more recently, the Conservatory’s culture has leaned toward more contemporary music. Nowhere is this more evident than in Pac Ave Records’ first hip hop release, the debut release for Jelani Brown ’20, “First Impression.” Brown is a student in the Conservatory, playing the violin in the University Symphony Orchestra. While Brown’s main instrument makes appearances in the 3 song EP, it’s his vocals taking center stage in his introduction to the Pac Ave Records catalogue.

Brown, recording under his first name, Jelani, opens “First Impression” flexing his muscles in “No Smoke”, filled with standard hip-hop braggadocio mixed with his own sense of flavor. Brown introduces himself and his skillset, coming in hard with clever lyricism, a recollection of his background, and a declaration of his ambition. The song features an eastern-influenced, Wu-Tang tinged instrumental combined with Brown’s own violin plucks preceding the chorus, showing the multitudes of Brown’s talent.

The second track is the more introspective “How Could I Forget”, a jazzy song more reminiscent of west coast hip hop acts like Kendrick Lamar. Brown, also featuring Pacific alum Malavika Raj ’18, recounts his struggles in his artistic journey. He recounts finding his own truth in his artistry as opposed to fulfilling a stereotype more common in hip hop, evident in lyrics such as, “They’d rather see me struggle struggle for a buck and bust a nine”. He instead chooses to show vulnerability and personality, making the art that he creates reflect who he is as a person. He recounts the lessons learned through hardship and, contrasted to the more standard hip-hop track in “No Smoke”, “How Could I Forget” strays from the beaten path with melodies being driven by a jazzy piano and Raj’s soulful backing vocals. This is the standout song off of “First Impression”, being a hip hop song that works as well in the studio as it does live, as evident by Brown’s entry for the NPR Tiny Desk contest where he performed the song with a live band.

The EP finishes with “Good Vibes”, a sleepier, more relaxed way to finish Brown’s debut on Pac Ave Records. A track mirroring the relaxed personality of the man himself, “Good Vibes” features dreamy background vocals and a saxophone floating above the instrumental. While the heat of “No Smoke” introduces Jelani Brown’s mission to introduce himself as an artist and the introspection of “How Could I Forget” reflects his path on that mission, the final song on the EP leaves the audience with the attitude that Brown brings to himself and those around him. In spite of his ambition and his struggle, Jelani Brown does what he does because it brings him and those around him one thing above all else: good vibes.

While the short length of the EP and the songs themselves is a drawback in comparison to previous releases from Pac Ave Records, “First Impression” is simply that: an introduction to Jelani Brown as a musician, as a rapper, and as an artist. Brown is a man on a mission, when asked about his goals, he explained that, “I want to give people a reason to listen to hip hop...I need to speak my truth.” With “First Impression”, Jelani Brown gives listeners just a small preview of his truth, and hopefully soon Brown’s truth will be heard on a grander scale, as it deserves to be.
Green Fashion Show Repurposes Garbage

Diana Medina
News Editor

This month saw Pacific continue its long tradition of combining creativity with environmentally responsible practices.

In a colourful display of how beauty can be created through materials that would otherwise be considered garbage, participants in Pacific’s ninth annual Green Fashion Show amazed audiences with their ability to put together gowns from everything to trash store lace to garbage bags.

The show, which took place on the twelfth of April in Grace Covell Hall, featured a total of eleven creations by six talented designers, a majority of which were crafted from garbage. Designs were judged by three categories: creativity, environmental viability, and artistic coherence. Judges included the incoming Asuop president Emily Sacket and career counselor Daniel Shaw, in order to get a diverse range of opinions on the designs.

It was only after all gowns had been modeled for the assembled audience and an intermission had concluded that the scores were quantified and winners were announced for three categories. The first was “trash-to-class”, which evaluated the resourcefulness of the creation: a distinction that was awarded to a design called “Black Velvet Diva”. The second was for originality, which was won by a design called “Origami Hearts”, which was inspired by the Origami Club on campus. The third, which awarded the best overall, went to a gown called “Kalessi, Mother of Dragons”, a Game of Thrones-inspired design by a participant named Angelique and modeled by Bridgette Nicole Maness. One of Angelique’s other models, Maureen E. Jett, who wore a voluminous sea-green gown called “Queen of the Ocean”, said that many of the winning designer’s gowns were inspired by the personalities of the models themselves.

Considering that Bridgette Maness wore a design called “Mermaid Princess” in the same show, it can only be assumed that these interpretations, like the unprecedented uses for trash and trimmings, are multi-faceted.

ASUOP President-Elect Emily Sackett Plans For Future

Carlos Flores
Editor-in-Chief

Emily Sackett ’20 is the current ASUOP Vice President and the current ASUOP President-elect for this coming year. Below, she elaborates on her plans and aspirations for her upcoming presidency.

1. How would you compare your upcoming ASuop tenure to your first year?

I think the campus will face unique challenges this year that didn’t last year including the implementation of the budget cuts and finding our next University president. I think that student voices, while always important, will be especially important this upcoming year as we begin the process of selecting a new President. There are also some continued issues - such as tuition, housing and equity in decisions making.

2. What drives the work that you do now, and what inspires you to continue?

Without a doubt, it is my fellow peers that drive me to do what I do. Every single day that I walk onto campus, I am inspired by the people around me. By the things that they study, the lengths to which they push themselves and the amount of passion they have for those around them. I think that we have an enormous opportunity as an institution to do better and to reach our higher potential. It inspires me that I have an opportunity on a daily basis to uplift the voices of students on key issues and help propel the growth of our institution forward.

3. Do you have any specific goals in mind for your presidency?

One of the main issues that I continue to work on for this upcoming year is lessening the financial burden of students at Pacific. Not only does tuition go up but so does housing and other associated costs of going to University of the Pacific. While we do have access to a quality education, this same quality needs to be accessed at a lower price point for the financial sake of our students. In fact, I think a huge part of our low retention rates (compared to standard and aspirant peers) has to do with how expensive our tuition is and how frequently it increases and the rate it goes up at. I think all students should have access to a Pacific education regardless of socio-economic background and as of right now, we are not doing a great job at being accessible to all. While a decrease in tuition or the tuition rate wouldn’t completely solve that problem, it would be the beginning of a step in the right direction. Additionally, I’d like to increase our club funding and the transparency of the process. We are going to make sure that all of the clubs have a “club handbook” this upcoming year so that they understand the funding process, what can and can’t be funded and what our funding decisions are based off of.

4. How do you think campus culture has changed over the course of the past year?

I think that students have begun to become more vocal this year, which I’m very happy about! For years, students have been frustrated with the constantly rising tuition rates, lack of consistency of experience in University housing and a lack of financial transparency, and that came to light this last fall. Students rising together in the protest and in engaging in forums led to a lower tuition increase, which is a step in the right direction of more affordable tuition rates. Additionally, it has sparked other discussions on the student experience and how administration can be doing better to serve our students.

5. What is the biggest aspect of life at Pacific that you think needs to change?

We as students need to recognize that we are and always have been the “primary stakeholders” at this institution. Every department, every faculty, staff and administrator is here because of our tuition dollars. And we have every right to seats at the decision-making table. The more students that actively voice their concerns, the more weight that student voice has. Overall, I’d really like to see more students taking their complaints and concerns to decision makers like administrators and Regents, or even to ASuop, so we can make sure to pass it along. I’d also love to see more involvement on campus! I truly believe that a large part of the “college experience” is what happens outside the classroom. Clubs, organizations and extra-curriculars all make for a well-rounded student and often these activities, not only contribute to better campus morale but also better prepare students for graduate school or a job.

Continued on Page 11
1918-2018

GENOVA BAKERY

WINNER
BEST OF
San Joaquin
2018

Try Our Delicatessen | Bread Baked Fresh Daily
Imported and Domestic Groceries | Provisions and Olive Oil

SPECIALTIES
Fresh Baked Bread | Deli Sandwiches | Deli Meats & Cheeses
Meat & Cheese Trays | Italian Groceries

Unexcelled Quality & Service Since 1918

749 N. Sierra Nevada St. | Stockton | 209-466-6145
Open M-F 6:30am-5:00pm, Saturdays 6:30am-2:30pm
Pacific Athletes Celebrate Graduation

Amanda Davis
Sports Editor

When it comes to graduation, every senior deserves to be recognized. This includes athletes! Their lives may be busy but that does not stop them from making their graduating teammates feel special. “We have a tunnel tradition for our seniors that is really fun!” shares Emma Winkler, Education ’20. The runners on the track and field team send their seniors out with a cheer as they form a celebratory tunnel near the end of their last meet. After warming up for their final events, the team creates the tunnel for the seniors to run through and for their teammates to shout their support. The team also plans to hold an end-of-the-year banquet as a way to honor the seniors and reflect on this year’s track and field season. At the banquet, the coach presents a slideshow of photos from the season along with funny quotes from the team members.

Once everyone on the team has finished their events for the year, the coaches and the team all go to Six Flags Magic Mountain to rejoice over a fun-filled season. “Six flags is a great way to bond with the team and the coach in a way that doesn’t just involve athletics,” states Lexi Amo, Health, Exercise, and Sports Science ’19.

The women’s tennis team also had some exciting ways to make the end of the year memorable. Every senior was gifted a scrapbook made by the other members of the team, filled with photos from their past four years here at Pacific. Each team member added a decorated page with a personal letter to all of the graduating seniors. Leftover photos were used to make collages to fill up the scrapbooks. These scrapbooks are presented on “Senior Day” during a team dinner after their last match. At this dinner, the team’s coach gives out awards. “...All the seniors were able to talk about their experience and thank some of the staff in athletics who make what we do every day possible,” says Hannah Ketcherside, Accounting ’22. “[Three-quarters of the] seniors are not from the US, so they talked about how grateful they were for this experience and how they felt like they were coming to see their second family.”

This year-end festivity gives the women’s tennis team the opportunity to reflect on their favorite memories with their graduating teammates and be thankful for their experiences as part of the team.

As the 2018–2019 school year comes to a close, there are celebrations everywhere. Returning students are thrilled to have made it through another year and seniors are hopeful for what their future holds. All of our student athletes get to share this joyful time with their teammates and step forward into another school year or a new chapter in life together. Congratulations to all graduating Tiger athletes!

Athlete Spotlight: Philip Hjorth

Malavika Raj
Lifestyles Editor

Philip Hjorth is a freshman tennis player originally from Hoersholm, Denmark.
What is your major?
International Business
What are some pre-game rituals you and the tennis team take part in?
I usually write down goals and objectives in my notebook for the match. With the team, we always put music on in the locker room.
How do you handle the pressure of solo performance during a match while being part of a team?
It comes down to locking it down in the given moment. I like to set up a plan and try to execute that plan and committing to what I want.

How long have you been playing tennis?
I have played tennis since I was four years old. So, that’s about 16 years. But, on top of that I have been with a tennis racket and a ball in my hand since I was a baby.

What sparked your interest in the sport?
My mom played professionally. She made finals for Wimbledon. Originally, I played soccer, and got injured, so I started playing tennis. I was born into it.

Where have you played internationally?
I have been to every continent, except Antarctica. I’ve travelled to South America, North America, Europe, Malaysia, Thailand, Japan, China, Taiwan, Vietnam, Singapore, and the Philippines.

What is it like to be traveling constantly?
You get used to living out of a suitcase and carrying what you need and that’s your life and your home. I was living by myself in Spain, while my family lived in Denmark. I was already absent from home. So, for probably 2-3 weeks a month I would be away from Spain. I probably went back to Denmark in total for a month to a month and a half a year.

What made you choose Pacific to continue your tennis career?
I had a great opportunity to come over and work for the coach as our head coach. College was a great opportunity to get a degree and still have the chance to pursue tennis.
This Year, Spread Joy

happy everything!

NOTHING bundt CAKES®

Stockton
128 Lincoln Center
Stockton, CA 95207
(209) 957-2253

HOURS OF OPERATION
Mon-Fri: 9:00am - 6:00pm
Sat: 9:00am - 6:00pm
Sun: 10:00am - 5:00pm

ORDER ONLINE! WE DELIVER!
NothingBundtCakes.com
Congratulations to our
Residential Life & Housing Graduates!

<table>
<thead>
<tr>
<th>Justine Beyer</th>
<th>Stephanie Lopez</th>
<th>Jenna Phinney</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eddie Cardenas</td>
<td>Luiza Macedo</td>
<td>Cesar Ramirez</td>
</tr>
<tr>
<td>Diana DiMauro</td>
<td>Laila Mameesh</td>
<td>Gaby Ruiz</td>
</tr>
<tr>
<td>Sharon Fung</td>
<td>Raman Mann</td>
<td>Luly Sbeta</td>
</tr>
<tr>
<td>Raisa Haque</td>
<td>Ryan McVicar</td>
<td>Sydney Scott</td>
</tr>
<tr>
<td>Ifela Hayes</td>
<td>Ziadelyn Mercado</td>
<td>Josue Serrano</td>
</tr>
<tr>
<td>Michelle Hsueh</td>
<td>Hannah Muzio</td>
<td>Crystal Thompson</td>
</tr>
<tr>
<td>June Kim</td>
<td>Monica Odeh</td>
<td>Allie Vandermolen</td>
</tr>
</tbody>
</table>

Seattle Times

Congratulations

We salute the Eberhardt School of Business students who will cross the stage today to receive their Bachelor of Science Degree in Business Administration, Dual Bachelor of Science Degree in Accounting and Master of Accounting Degree, and the Master of Business Administration Degree.

Congratulations, Eberhardt School grads.

We know you'll make us proud!

Pacific.edu/Business
AWKWAFINA
Continued from Page 3
told my dad I was going to make videos on the internet."
Lum shared the difficulties of pursuing a creative career without financial security.
“When you’re growing up and you’re not super rich, anything you do creative really is a privilege. Especially with the ability to do it full time.”
Lum told how her relationship with music helped launch her career. As a teen, she excelled on the trumpet at LaGuardia High School of Music & Art and Performing Arts. “I had some issues with music growing up and making it into academics,” she said. “It wasn’t until I got into music school and I was supposed to be playing 4-5 periods a day that I realized I really didn’t like it. The initial connection was lost. It wasn’t until I started producing my own beats did I really regain that relationship,” she added.
Lum said she majored in Journalism and minored in both Gender Studies and East Asian Studies. She pursued Journalism instead of Creative Writing. “Journalism was a way to make creative writing more legit.” Lum claims her education impacted her songwriting. “Women studies was really important to me. It taught me so much about so many other things. It is a big part of Awkwafina. Her message has been to reach women and bring up things that women studies taught me.”

MUIR
Continued from Page 6
borrow some of Muir’s papers beginning in the 1970s. Pacific has honoured that contribution with the institution of its John Muir center in 1989, as well as by teaching all incoming freshmen about Muir and offering classes on him. “We feel the deepest privilege to be entrusted by the Muir family with a loan of the papers and now to be entrusted by the Muir family with a gift of the collection,” said President Pamela Eibeck.
April 13 saw the gift of these papers being celebrated with a full afternoon’s worth of events that honoured Muir’s legacy. President Eibeck described the purpose of the celebration as being arranged “to ensure that John Muir’s values continue to be on the forefront of our social conscience and continues to shape our nation’s actions.” There was constant promotion for congressman Jerry McNerney, an environmentalist who is not known to have sponsored the event. The celebration began in the Janet Leigh theatre with a screening of a film about Muir’s life, before moving on to an open fair. Copies of the Muir papers were also on display for guests to examine. The celebration concluded with speeches given by the President, regents, a student specializing in Muir’s works, a representative from the Sierra club, and an actor who provided a live re-enactment of Muir.

GRADUATES
Continued from Page 4
willing to hire people simply based on education level in the field unless the applicant has some sort of personal connection to them.
“I think nowadays it’s all about networking and what kind of connections you have. It really depends on whether you have those connections that will give you job opportunities right out of school” says Felicia Chow, Biological Sciences ’19. “Some people are just more connected than others and it sucks because it’s no longer necessarily based on skill level.”
When asked about what advice they would give to underclassmen so that they can be prepared for life after graduation, most seniors said to start networking as soon as possible and take internship opportunities if possible.
This will allow students to make personal connections to possible employers and show that they have some experience in their field of study. Furthermore, seniors recommend taking advantage of the career resource center in order to help with accomplishing the first two tips.
The career resource center can provide students with interview and resume critiques as well as possible work experience opportunities.
To all graduating seniors, good luck on the job hunt!
Papapavlo’s
Bistro and Bar

San Joaquin’s Premier Restaurant serving “Certified Angus Beef” (CAB)

Excellence In World Class Dining

FILET & LOBSTER  RIB EYE  NEW YORK STEAK  PORTERHOUSE

209.477.6133  •  501 N. Lincoln Center  •  www.papapavlos.com  •  papapavlos@sbcglobal.net

CONGRATULATIONS
Conservatory of Music Class of 2019  |  #MusicAtPacific